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1907

Dream Of The Rose : Waltz - Suite

Jos. J Kaiser
Composer

Mitchell
Illustrator

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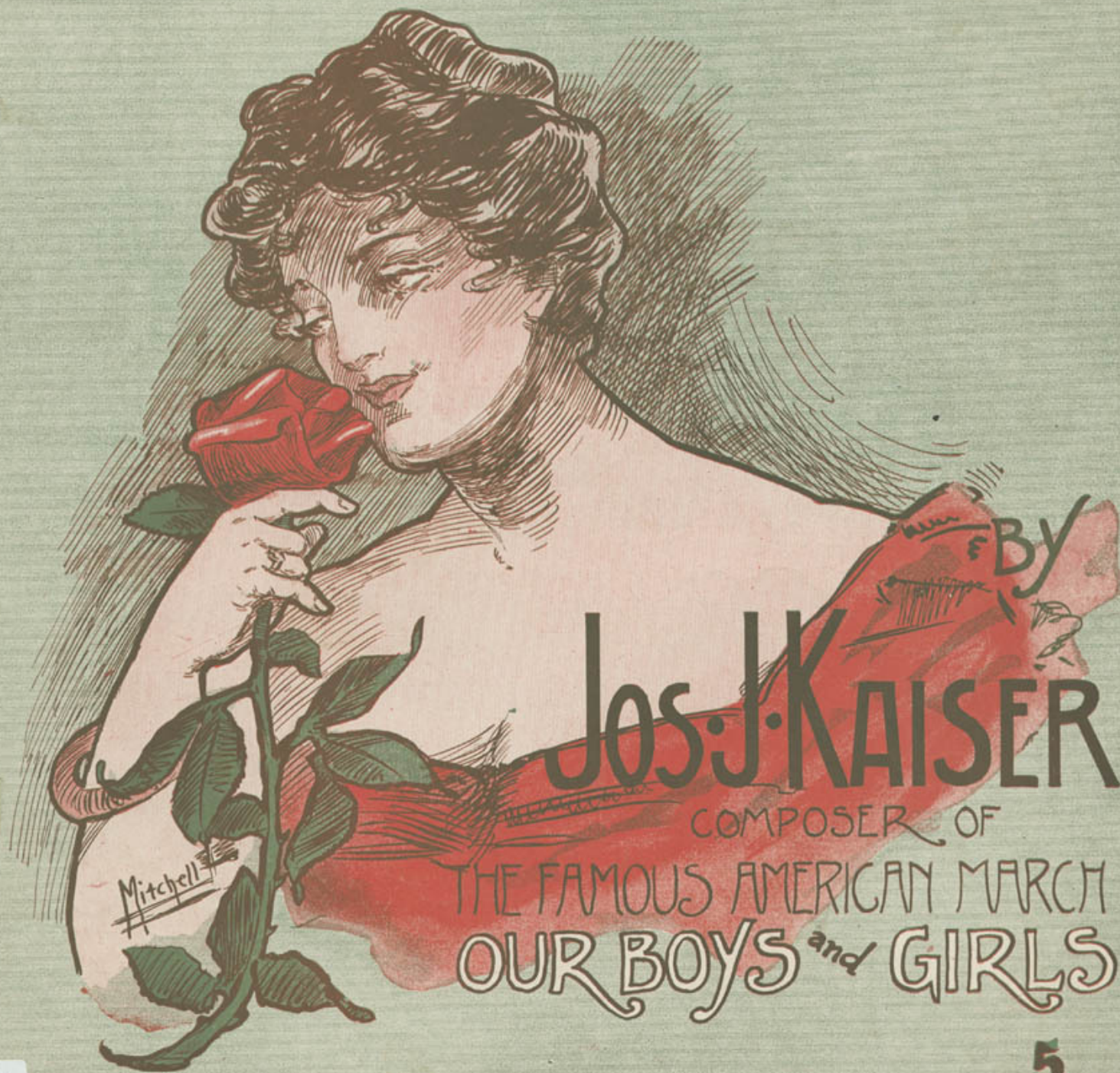
Recommended Citation

Kaiser, Jos. J and Mitchell, "Dream Of The Rose : Waltz - Suite" (1907). *Parlor Salon Sheet Music Collection*. Score 2010.
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DREAM OF THE ROSE

WALTZ-SUITE



BY
Jos. J. KAISER
COMPOSER OF
THE FAMOUS AMERICAN MARCH
OUR BOYS and GIRLS

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Kas-W.
61099C
Kais

Jos. J. KAISER Music Co.,
51 West 28th St. New York.

Dream Of The Rose.

Waltz - Suite.

JOS. J. KAISER.

Composer of, "Our Boys And Girls," March

"Dreams Of Love," Waltzes

"In Old Panama," Spanish Waltzes

Andante.

The first section of the waltz suite is in 3/4 time and marked Andante. It begins with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The melody is composed of eighth and quarter notes, while the accompaniment features chords and eighth notes. The second system continues the piece with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand.

Tempo di Valse.

The second section of the waltz suite is in 3/4 time and marked Tempo di Valse. It begins with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The melody is composed of eighth and quarter notes, while the accompaniment features chords and eighth notes. The second system continues the piece with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand.

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Dream Of The Rose. 4.

Kasw

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CODA.

p

This system contains the first eight measures of the Coda. The music is in 3/4 time and D major. The right hand features a melodic line with eighth-note runs and a final half-note chord. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. The dynamic marking *p* (piano) is indicated at the beginning.

rit. *a tempo.*

This system contains measures 9 through 16. Measures 9-12 are marked *rit.* (ritardando) and feature a steady eighth-note accompaniment in the left hand. Measures 13-16 are marked *a tempo.* and show a change in the left-hand accompaniment pattern. The right hand continues with chords and melodic fragments.

This system contains measures 17 through 24. The right hand has a more active melodic line with eighth-note runs, while the left hand continues with a steady accompaniment of chords and eighth notes.

This system contains measures 25 through 32. The music features a consistent eighth-note accompaniment in the left hand and chords/melodic fragments in the right hand.

This system contains measures 33 through 40. Measures 33-36 include a triplet of eighth notes in the right hand. The left hand continues with its accompaniment pattern.

f *accelerando.*

This system contains measures 41 through 48. The music is marked *f* (forte) and *accelerando.* (accelerando). The right hand features a triplet of eighth notes in measure 41 and ends with a final chord. The left hand continues with the accompaniment.

Angel's Prayer.

Reverie.

MAUD BEVANS.

Composer of "Sunset," "Reverie,"
"Morning Star," "Reverie," etc.

Andante Con Espress.

The musical score is written for piano and consists of four systems. The first system begins with a 'p legato.' marking. The notation includes treble and bass staves with various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line at the end of the fourth system.

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